

Dayton Latin Mass Community Newsletter

Month of Our Lady of Sorrows

September, 2007

Traditional Tridentine Latin Mass



Place: Our Lady of the Rosary Church
Hart St. & Notre Dame Ave
Dayton, Oh 45404

Sundays: 8:45 am

Confessions before Mass: 8 to 8:40 AM

First Friday Devotions:

Confessions: 6:15 PM

Mass 7:00 PM, followed by
Benediction and Holy Hour:

For information call the church: 228-8800

Or: Fr. Mark Wojdelski:

16194 St Mary's Road
Brookville IN 47012

Phone: 765-647-0310

Website: www.daytonlatinmass.org

Attendance

8-3-07	First Friday	130
8-5-07		229
8-12-07		198
8-15-07	Assumption	180
8-19-07		203
8-26-07		195

Choir Members

To provide quality music for the Mass we welcome new members for both the mixed voice choir and the men's Schola Cantorum Daytoniensis. The choir is open to everyone ages 14 and up. For more information contact our choir director, Lynn McCaw at: 937-879-5497

Prayers for Vocations

All parishioners are invited to join the Mothers Group in praying for vocations after the last Sunday Mass of each month. Prayers booklets are provided. This takes only a few minutes as we pray for all religious vocations but especially to those of the priesthood. Please join them in the pews in front of the Marian altar.

Sunday Coffee Hour

Coffee and donuts are served in the church basement after Mass on the 1st and 3rd Sundays of the month. All are invited to join us for refreshments and a bit of friendly chat.

First Friday

Fr. Wojdelski will have First Friday Devotions at 7 PM at Our Lady of the Rosary Church. These devotions will consist of a traditional Latin Mass, Exposition of the Blessed Sacrament and a Holy Hour. There will be confessions before Mass beginning at 6:00 PM. If you want to go to confess, please come early.

Adult Ed Classes

Fr. Wodelski will begin the fall session of Adult Ed Classes on Saturday, Sept 8 at 1PM to 3 PM at Our Lady of the Rosary Church basement. All are invited to attend.

Latin Mass Community Picnic

The annual Community picnic will take place on Sept 23. Please mark your calendars. If you can help with planning, please call Peggy Peyton at 937-297-1489.

Volunteers --Coffee Hour

We are still in need of several more families to host the Sunday Coffee Hour on the third Sunday of the month. With more volunteers you would only be called upon to host these events every 3 or 4 months. If you enjoy the Sunday coffee and donuts please be willing to host them occasionally. To volunteer or for more information contact Peggy Peyton at the donut table or call 937-297-1489.

Altar Servers

Just for everyone's information, if you've noticed some new face among the boys serving Mass we now have sixteen altar boys. They are very devoted and I think we can say they are the best servers in town. Thanks to all for a good job, well done!

Latin Mass Website

We want to inform everyone of a new web site, *Sancta Missa*, launched on Sunday, August 5 by the Canons Regular of St. John Cantius in Chicago. It's web address is: <http://www.sanctamissa.org>.

It has pictures, video, Latin prayers and rubrics of the Mass of the 1962 Missal. It provides a tutorial for priests to learn this Mass and is also a tool to teach the faithful more about the Traditional Mass.

Talks on the Mass

Preface

“Seek the things that are above.” Col.3:1

A little boy sat curiously watching some men building a chimney on a church near his home. How he longed to climb the ladder and stand up there on the scaffolding with them. But his mother had given strict orders that he was not to get in the way of the workmen, and above all he was not to climb any of the ladders. The work progressed and the boy was satisfied merely to watch, until one day one of the bricklayers leaned over the edge of the scaffolding and shouted down to the lad

“Say, boy, there's a trowel there on the ground. Bring it up here, will you?”

Without thinking or hesitating a moment the boy grabbed the trowel and was on up the ladder with it. On reaching the top he heard a second workman say to the fellow who had asked for the trowel :

“You shouldn't have asked him to come up here. If he ever looks down he'll be so scared that he may fall.”

Sure enough, after he delivered the trowel the boy took a peak over the staging as he started down the ladder. The ground looked miles away. The lad felt sick and dizzy. He would have fallen surely had he not heard at that moment the voice of the second workman:

“Look up, lad; keep looking up.”

The boy did. His nerve and strength came back. Slowly he descended rung by rung, with the workman repeating over and over from above : “Look up, lad; keep looking up.”

There are terrifying and troubled times in the life of every soul, times when we need to remember that we must keep looking up. That is one reason we sing in the Mass, as we start the Preface, “Sursum Corda--Lift up your hearts.”

Another reason is that Jesus Himself at the Last Supper, before He changed bread and wine into His own Body and Blood, first looked up to heaven. The entire Preface is a lifting of our hearts and our minds to things above. The Preface is one of the most thrilling parts of Mass.

Much as the preface of a book gives us an idea of what the book will treat, at least that is what it is supposed to do, just as the opening of a speech should give us a suggestion of what the speaker will discuss, so the Preface of the Mass introduces us to the Canon or most sacred part of the Holy Sacrifice. We might divide this portion of the Sacred Rite into three parts:

I. The Preface is introduced with a sort of holy conversation between priest and people. The celebrant sings or says aloud : “The Lord be with you.”

To this the choir or servers answer for the people:

“And with thy spirit.”

“Lift up your hearts,” sings the priest.

“We have lifted them up to the Lord,” the choir responds.

“Let us give thanks to the Lord, our God,” the priest continues. “It is meet and just,” is your response.

Significant actions accompany these words. As he sings,

“Lift up your hearts,” the priest raises his hands towards the heavens. As he sings, “Let us give thanks to the Lord our God,” he joins his hands and bows to God in the tabernacle. Then extending his hands he continues the uplifting prayer which thrilled a Mozart into declaring that he would give up the credit for all his musical compositions for the glory of having written one Preface.

2. On some feast-days of the Church and during several Church seasons a few words are changed in the Preface. But ordinarily the priest goes on to tell in song why we should thank God :

A. It is “meet” to thank God. Thanksgiving glorifies God. We admit that He is the Giver of all good gifts” and that He loves us. By thanking God we give Him what befits His dignity.

B. To thank God is “just.” Gratitude springs from justice, which is a desire to return as much as possible for the benefits we have received. Gratitude is an obligation of justice. In the Preface particularly we fulfill that obligation.

C. To thank God is “right” or becoming. Nothing is more reasonable, nothing is more suitable or becoming than that we acknowledge the blessings which God has bestowed upon us.

D. To thank God is “salutary” for soul and body, for time and eternity. It opens the doors of God's heart to further blessings. To thank God is one of the best ways of securing future benefits, spiritual and physical, from the Almighty.

3. But the priest, knowing his limitations and his lack of the power of expression, begins to realize that he cannot adequately sing the praises of the Lord. Accordingly, he calls upon the angels to thank the Lord and to sing His praises. He calls upon not only one or the other division of the heavenly choir but he calls upon all that celestial chorus to sing the glories of God as only they can do in a proper and becoming way. Theirs is the duty of praising and glorifying God. Theirs is the task of rendering eternal and suitable thanksgiving to the Almighty. That is their work. And that is the reason we call upon the angels to sing the praises of the Lord. As you will see in our thoughts upon the Sanctus a beautiful relation between angels and humans is brought out at the end of the Preface.

Meanwhile whenever we have fears and worries whether going up or down the ladder of life, we want to keep looking up like that little lad who was saved because someone reminded him to look up and he did really look up. Mother Church in every Mass tells you to ‘Lift up your hearts,’ to look and keep looking up to the altar, to what is going on at the altar, and beyond to heaven. Keep looking up. Amen.

*Fr Tonne
September, 1950*

Latin Mass in Vermont

On August 15th, the feast of the Assumption His Excellency Bishop Savatore Matano of the diocese of Burlington Vermont celebrated a Traditional Latin Mass in at St Joseph Co-Cathedral. The church which holds 1100 people and was

filled to capacity. In a 15 minute sermon Bishop Matano reminded the faithful of the importance of faith and prayer in daily life. "The Mother of God was faithful and a woman of compassion," he said "She was there to experience the important events in her Son's life. We can turn to her and ask for help. People call out in prayer to Mary from all corners of the world."

Looking out on the overflowing congregation, Bishop Matano promised to invest time in similar ceremonies. **"If this is what it takes to fill out churches, then so be it,"** he said. He continued, **"As shepherd of this Diocese, I will do whatever it takes to fill the Churches of this diocese."**



Exaltation of the Holy Cross of Jesus Christ

For those of us who so love the Traditional Rites of the Church September 14, the feast of the Exaltation of the Holy Cross, the day the Moto Proprio is implemented, will always be a very special day but what is the history of this feast?

In the year 627, during the reign of the emperor Heraclius I of Constantinople, the Persians conquered the city of Jerusalem and removed from its venerable Sanctuary the major part of the true Cross of Our Lord, which Saint Helen, mother of the emperor Constantine, had left there after discovering it on Calvary. The emperor resolved to win back by combat this precious object, the new Ark of the Covenant for the new people of God. Before he left Constantinople with his army, Heraclius went to the church wearing black in the spirit of penance; he prostrated himself before the altar and begged God to sustain his courage. And on leaving he took with him a miraculous image of the Savior, determined to combat with it even unto death.

Heaven visibly assisted the valiant emperor, for his army won victory after victory. One of the conditions of the peace treaty was the return of the Cross of Our Lord, in the same condition as when it was removed. Heraclius on his return was received in Constantinople by the acclamations of the people; with olive branches and torches, they went out to meet him. And the true Cross was honored, on this occasion, in a magnificent triumph.

The emperor wished to give thanks to God by going in person to Jerusalem to return this sacred wood, which had been in the power of the pagans for fourteen years. When he reached the Holy City, he placed the precious relic on his shoulders, but when he came to the gate leading out to Calvary, it became impossible for him to go forward. He was greatly astonished, and those in attendance were stupefied. "Take care, O Emperor!" said the Patriarch Zachary to him. "Certainly the imperial clothing you are

wearing does not sufficiently resemble the poor and humiliated condition of Jesus carrying His cross. " Heraclius was touched on hearing this; he removed his shoes and his imperial robes, adorned with gold and jewels. Wearing a poor man's tunic, he was able to go up to Calvary and depose there his glorious burden. To give greater brilliance to this triumphant march, God permitted

several miracles to occur by the power of the Cross of Christ. A dead man returned to life, four paralytics were cured; ten lepers recovered their health and fifteen blind persons their sight; many possessed persons were delivered from the evil spirit, and a large number of sick persons were completely cured.

In those days the greatest power of the Catholic world was the Empire of the East, and that bulwark against the eastern pagans was verging toward its ruin, before God put forth His hand to save it in this way. The re-establishment of the Cross at Jerusalem, by means of the emperor's Christian valor, was a sure pledge of its protection. It was after these events that the feast of the *Exaltation of the Holy Cross* was instituted, to perpetuate their memory in the Church.

Tridentine Travelogue:

St. Agnes Church, New York City

Most Catholics over the age of 40 have heard of Archbishop Fulton J. Sheen. He was a televangelist before the world knew what the term meant, albeit for the Catholic faith. 30 years before EWTN existed, Bishop Sheen enjoyed a highly-rated, prime-time network television show. For many years, his home base was St Agnes Church, on 43rd Street in central Manhattan, just a stone's throwaway from Grand Central Station. Today, St. Agnes is one of New York City's busiest Catholic churches and is the site of Manhattan's first Sunday indulgent Tridentine Mass.

St. Agnes has an amazing Mass schedule: 7 Daily Masses. 10 Holy Day Masses (not including Vigil Masses). 6 Sunday Masses. 1 Tridentine Mass per week on Sunday, but attendance at that packed Mass exceeds all of the other Sunday Masses combined. Its registered parishioner count is rather low, but St Agnes attracts a transient congregation from throughout the New York metro area, as well as daily Mass-goers from the office towers that surround the church.

Known as a bastion of Sacred Tradition, St Agnes is served by numerous resident priests, a rare sight these days. St Agnes tends to attract academics and intellectuals: Until a few years ago, one of its residents was the well-known convert, author, and orator, Fr. George Ruler. Another was the prolific speaker Fr. John Perricone. Due in part to the abundance of qualified speakers, the 1999 Latin Liturgy Association Convention was held at St Agnes.

One of the most odd experiences this writer has ever witnessed occurred at this renowned church around 1990: St

Agnes had a passageway/storage area behind its high altar. The two entrances to this passageway were covered with red velvet curtains.

While attending a Tridentine Mass there being celebrated by an Auxiliary Bishop of the Archdiocese of New York, one of the red velvet curtains caught fire. Altar servers rushed to try to put out the flames, and in minutes, firemen showed up and definitively extinguished the fire with heavy-duty equipment. All the while, the bishop continued to celebrate the Holy Mass! There was no pause at all. No distraction, no commentary, nothing. It was as though the fire were not even occurring. Despite sizable flames occurring just a few feet away, the bishop simply went on.

A similar incident proved to be the downfall of the edifice: Just a few years later, in 1992, another fire burned down the main church.

For six years, the parish held its Masses in a gymnasium-turned-chapel in the former parish school while a new church was planned and built. Despite the humble setting, the crowds continued to come: 8 Daily Masses and 16 Holy Day Masses were held.

The parish fought with the Archdiocese to construct a traditional-looking church. They won the right to have a communion rail, but lost the battle for a high altar. Nevertheless, the resulting freestanding altar is built to support *ad orientem* celebration of the Holy Mass. While the church lacks the appearance of a traditional sanctuary flanked by side altars, it does look recognizably Catholic, certainly more so than many newly constructed churches today.

The new church opened in 1998. Parts of the facade of the church were preserved, resulting in an entrance that largely resembles that of the old church. The interior, however, is quite different, and fortunately of a higher quality of construction. One can only hope that it has a top notch fire protection system.

Strangely, St. Agnes does not have a web site. And despite its thriving Tridentine Mass, one rarely hears anything about this church outside of New York circles. Perhaps its popularity with locals and its reputation are all that it needs to prosper.

*St Josephat Tridentine Community News
Detroit, MI*

seminarians daily in Thy unerring footsteps; so that they may become priests who are models of purity, possessors of wisdom and heroes of sacrifice; steeped in humility and aflame with divine love; apostles of Thy glory and sanctifier of souls. Amen.

*Imprimatur: D Cardinal Dougherty
Archbishop of Philadelphia*

Mary, Queen of the Clergy, pray for us; obtain for us numerous and holy priests

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Newsletter - Announcements & Mistakes

If you would like to receive the Newsletter, find errors in it, or you would like your name removed from the mailing list or if your mailing address is incorrect please contact Judy Fradl. Also, announcements and articles you would like to have inserted into the bulletin need to be received by the 21st of the preceding month.

Phone: 937-278-1609

Email: Holyfrocks1@yahoo.com

**PRAYER FOR VOCATIONS
AND SEMINARIANS**

OLORD JESUS CHRIST, great High Priest, we pray Thee to call many worthy souls to Thy holy priesthood. Enlighten the Superiors in the choice of candidates, the Spiritual Directors in molding them, and the Professors in instructing them. Lead the